

## The Japanese Film Art And Industry

The Japanese Film The Japanese Film Art, Cult and Commerce The Japanese Film: Art and Industry, Etc. [With Illustrations.]. A Critical Handbook of Japanese Film Directors The Japanese Film: Art and Industrie The Modern Japanese Movie Poster Modern Japan The Cinema of Goshō Heinosuke A Hundred Years of Japanese Film Kenji Mizoguchi and the Art of Japanese Cinema Modern Japan, Student Economy Edition Literary and Artistic Japan behind the Iron Curtain Cinematic Landscapes Japanese Cinema Japan - Film Image What Is Japanese Cinema? Handbook of Japanese Popular Culture Cinema Year Book of Japan The Art of Japanese Monsters Joseph L. Anderson Joseph L. Anderson Mark Schilling Joseph Lewis ANDERSON (and RICHIE (Donald)) Alexander Jacoby Joseph L. Anderson Karlheinz Borchert Mikiso Hane Arthur Nolletti [?] Tadao Sato Mikiso Hane Irina Holca Linda C. Ehrlich Donald Richie Richard Neil Tucker Yomota Inuhiko Richard Gid Powers Sean Linkenback

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tracing the development of the japanese cinema from 1896 when the first kinetoscope was imported through the golden ages of film in japan up to today this work reveals the once flourishing film industry and the continuing unique art of the japanese film now back in print with updated sections major revaluations a comprehensive international bibliography and an exceptional collection of 168 stills ranging over eight decades this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic historical and economic elements of motion pictures from japan

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from popular genre films to cult avant garde works this book is an essential guide to japan s vibrant cinema culture it collects two decades of the best of mark schilling s film writing for variety japan times and other publications the book offers an in depth look at hundreds of landmark japanese movies as well as undeservedly neglected ones the essays and detailed analyses are interwoven with more than sixty interviews showcasing japan s most talented directors and stars this book enables students teachers and lovers of japanese cinema to make new discoveries while learning more about their favorite films mark schilling set off for japan in 1975 to immerse himself in the culture learn the language and haunt the theaters he has been there ever since in 1989 he became a regular film reviewer for the japan times and has written on japanese film for publications including variety screen international premier newsworld wall street journal japan quarterly winds cinemaya and kinema jumpo

a comprehensive volume on major directors in the history of japanese film this important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of japanese film with clear insight and without academic jargon jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching included are artistic profiles of everyone from yutaka abe to isao yukisada including masters like kinji fukasaku juzo itami akira kurosawa takashi miike kenji mizoguchi yasujiro ozu and yoji yamada each entry includes a critical summary and filmography making this book an essential reference and guide uk based alexander jacoby is a writer and researcher on japanese film

japanese movie posters have long held an elevated position in the world of film while many countries were still relying on the art of the illustrated poster to draw in crowds photomontage had already become the characterising stylistic feature amongst japanese poster designers and artists with over 400 posters dating from 1960 to the modern day originating from hollywood cinema to european art films the posters included make obvious japan s dominant position in the field of modern film advertising

integrating political events with cultural economic and intellectual movements modern japan provides a balanced and authoritative survey of modern japanese history a summary of japan s early history emphasizing institutions and systems that influenced japanese society provides a well rounded introduction to this essential volume which focuses on the tokugawa period to the present the fifth edition of modern japan is updated throughout to include the latest information on japan s international relations including secret diplomatic correspondence recently disclosed on wikileaks this edition brings japanese history up to date in the post 9 11 era detailing current issues such as the impact of the gulf wars on japanese international relations the march 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and japan s current economic and global status an updated chronological chart list of prime ministers and bibliography are also included

the first book length work in english of one of the most important directors of the golden age of japanese cinema

donald richie is one of the foremost authorities on japanese cinema and has produced several classic works including books on the world renowned directors kurosawa and ozu richie here offers a highly readable insider s look at the achievements of japanese filmmakers donald richie is one of the foremost authorities on japanese cinema and has produced several classic works including books on the world renowned directors kurosawa and ozu richie here offers a highly readable insider s look at the achievements of japanese filmmakers he begins in the late 1800s

kenji mizoguchi is one of the three acclaimed masters together with yasujiro ozu and akira kurosawa of japanese cinema ten years in the making kenji mizoguchi and the art of japanese cinema is the definitive guide to the life and work of one of the greatest film makers of the 20th century born at the end of the 19th century into a wealthy family mizoguchi s early life influenced the themes he would take up in his work his father s ambitious business ventures failed and the family fell into poverty his mother died and his beloved sister was sold into a geisha house her earnings paid for mizoguchi s education weak and deluded men and strong self sacrificing women these were to become the obsessive motifs of mizoguchi s films mizoguchi s apprenticeship in cinema was peculiarly japanese his concerns the role of women and the realist representation of the inequities of japanese society were not through two world wars japan s culture changed though censored mizoguchi continued to produce films it was only in the 1950s that mizoguchi s astonishing cinematic vision became widely known outside japan kenji mizoguchi and the art of japanese cinema tells the full story of this famously perfectionist even tyrannical director mizoguchi s key films cinematographic techniques and his social and aesthetic concerns are all discussed and set in the context of japan s changing popular and political culture

this book presents the essential facts of modern japanese history it covers a variety of important developments through the 1990s giving special consideration to how traditional japanese modes of thought and behavior have affected the recent developments

this book examines the public perception scholarly reception and critical analysis of japan through translations of its literature and artistic endeavors within the temporal frame and geopolitical confines of the countries that were either occupied or left under the influence of the soviet union after world war ii by engaging with literary translations from japanese into languages such as romanian russian czech hungarian german and slovenian alongside art exhibits and performance shows focused on japan this book provides an original contribution to the field of japanese studies in eastern and central europe and the former soviet space in addition by offering a multifaceted multilingual and multicultural approach to the diverse realities of countries from the former communist bloc the book sheds light on the unique relationships they created with literary and artistic japan as well as the unique ways in which they attempted to lift the iron curtain and gaze at the asian other a subject of both fascination and identification approaching the subject of japanese culture through the unique lens of former

communist bloc nations this book will appeal to students and scholars of japanese studies and japanese literature particularly in the context of translations

on chinese and japanese art and cinema

the japanese cinema is one of the major national cinemas and commands the attention of world audiences yet there is much in the japanese film that western audiences unfamiliar with the japanese cultural tradition may fail to appreciate and may even misinterpret this succinct introduction illustrated with still from representative films provides a brief history of the japanese cinema at the same time it defines and explains the cultural assumptions behind the japanese film and shows how the japanese cinema has accommodated influences from elsewhere to become an amalgam of the native and the foreign welded into a new entity back cover

what might godzilla and kurosawa have in common what if anything links ozu's sparse portraits of domestic life and the colorful worlds of anime in what is japanese cinema yomota inuhiko provides a concise and lively history of japanese film that shows how cinema tells the story of japan's modern age discussing popular works alongside auteurist masterpieces yomota considers films in light of both japanese cultural particularities and cinema as a worldwide art form he covers the history of japanese film from the silent era to the rise of j horror in its historical technological and global contexts yomota shows how japanese film has been shaped by traditional art forms such as kabuki theater as well as foreign influences spanning hollywood and italian neorealism along the way he considers the first golden age of japanese film colonial filmmaking in korea manchuria and taiwan the impact of world war ii and the u s occupation the japanese film industry's rise to international prominence during the 1950s and 1960s and the challenges and technological shifts of recent decades alongside a larger thematic discussion of what defines and characterizes japanese film yomota provides insightful readings of canonical directors including kurosawa ozu suzuki and miyazaki as well as genre movies documentaries indie film and pornography an incisive and opinionated history what is japanese cinema is essential reading for admirers and students of japan's contributions to the world of film

born out of the editor's inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of japanese popular culture the chapters include such topics as popular architecture new religions popular performing arts film television comics and mystery

literature the editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture sociology Japanese history and culture humanities communications and journalism

this is the complete reference guide to Japanese science fiction film posters from 1954 to present featuring fantastic film art from 65 different Japanese science fiction films including all your favorites the Godzilla series Gamera Mothra Rodan Gappa Majin the Gargantuas H-Man and many more over 1 000 posters and lobby cards from 20 different countries featured in full color

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